



TOPOLOGY CREATIVE BOOTCAMP

PROGRAM GUIDE

THURS 9 - SUN 12 JUNE

Walter Reid Cultural Centre, Rockhampton

CONTACTS

John Rush (JR) - JR@topologymusic.com / 0403 837 729

John Babbage - john@topologymusic.com / 0434 526 102

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TUTORS

JOHN BABBAGE

Composer,
saxophonist,
founding member
of Topology

A founding member of Topology, John studied saxophone at the Queensland Conservatorium Of Music, graduating with a Diploma in Jazz in 1987. He has been performing and teaching for over 30 years, has toured Australia, Europe, the US, Canada, India, Singapore and Indonesia, released 15 albums of music by Australian and international composers, and his compositions have been played on radio and television worldwide. Babbage is a sought-after cross art-form composer, with commissions for Expressions Dance Company, Dead Puppet Society and Heidi Duckler Dance Theatre, (USA). John is also a driving force in Topology's Top Up education program and is actively sought after by teachers around the country to deliver improvisation and composition workshops.

**OLIVER
SKRZYPCZYNSKI**
Physical Theatre

Oliver is a local Rockhampton performing artist with over 16 years of experience in Physical Theatre, training and performing with Zen Zen Zo Physical Theatre and other theatre companies around the world. He established Discomfort Zone Theatre in Central Queensland to share his expertise and passion in theatre. His aim with Discomfort Zone is to produce innovative original works and tell stories aching to be told, to reflect the community, to incorporate individuals, organisation, and community groups in the telling of these stories and help to facilitate those groups to tell their own stories.

REBECCA KARLEN

Violinist, singer,
songwriter

Rebecca Karlen graduated with a Bachelor of Music Performance (Hons) degree from the University of Queensland in 2002, with a Dean's recommendation. Following the completion of her studies, she returned to her hometown Stockholm, Sweden, where she worked as a free-lance musician and strings teacher. Since returning to Brisbane, Australia, in 2006, Rebecca has been an active freelance musician across a wide range of musical styles. In addition to regularly performing with the Queensland Pops Orchestra she performs in several different ensembles ranging from classical string quartets, Brazilian ensembles, jazz groups and collaborations with singer songwriters. This includes performances at QPAC, the Brisbane Jazz Festival, Woodford Festival, Le Festival, the Brolga Theatre, Suncorp Stadium, the Tanks Art Centre and the Cairns Entertainment Centre.

Rebecca enjoys performing a wide range of music styles in different musical contexts, as both a violinist and a singer. She is particularly active with her own band Estampa, touring in 2021, and releasing a second album with this band in 2021.

Her wide-ranging work as a freelance violinist also includes working with the QLD Pops Orchestra, Mirusia, the Australian Session Orchestra, and for several different performers agencies, such as Bentley's Agency, Angelstrings and the Queensland Performers Agency.

JOHN RUSH (JR)

Actor, musician,
educator

John Rush (JR) has enjoyed a varied acting and musical career since the 1980's, working with all the major theatre companies in Queensland. Highlights included musically directing the Australian Premiere of 'Tommy – The Rock Opera' and starring as an Elvis-obsessed teenager in 'Are You Lonesome Tonight'. JR has also composed three musicals which have been professionally staged. JR continues to perform in a range of musical groups and in live theatre. In 2020, John joined the TOPOLOGY Regional Projects team to assist the development and delivery of projects in regional Queensland, as both a Project Manager and ArtsworkeR. JR is also one of the Creative Bootcamp Tutors/Mentors, specialising in theatre, songwriting and 'school of rock' based activities.

PAUL HOLLEY OAM

Choral conductor
and educator

Paul Holley OAM is a choral conductor, educator and motivator. His personal warmth and passion for choral music have inspired many singers to discover and develop their skills as choral musicians.

Presently, Paul is the Associate Director of Voices of Birralee and conducts two ensembles within this organisation, the Birralee Blokes and Resonance of Birralee. Both of these ensembles have toured nationally and internationally, made numerous recordings and supported community events. He is also the Principal Conductor of the national youth choir Gondwana Chorale.

In addition to these roles, Paul is a choral director and teacher at Brisbane Girls Grammar School.

JACK JONES

Composer

Jack Jones is a local Rockhampton composer of modern classical music. Jack started composing at an early age, and in 2015 he wrote 'Azure Permutations' for the Queensland Saxophone Orchestra which was featured in their European tour that year, including a performance at the Selmer Music Showroom in Paris. In that same year, he won the A.G. Francis Prize for Composition from the Queensland Conservatorium for his piece 'Estates'.

Jack continues to write and is currently undertaking a Masters Degree in instrumental music through the Queensland Conservatorium.

ANNE SVENDSEN

Cellist, composer,
songwriter

Anne graduated from the Queensland Conservatorium of Music with a Bachelor of Music majoring in Violoncello performance and strings pedagogy. She holds a Licentiate of Music in Ensemble Performance and has spent the past thirty years working as a freelance cellist in Australia and teaching strings from primary to tertiary level. As a local composer and music educator, Anne has had twenty of her works for school orchestras published. She is currently living in Zilzie where she continues to teach and compose for student string orchestras.

Anne also works as a professional musician with the Queensland Pops Orchestra and with many other groups and individuals. Anne has tutored at the Qld Conservatorium of Music and Central Qld University and has played with the Queensland Symphony Orchestra, the Bolshoi Ballet, the National & Royal Ballet and the Queensland Philharmonic Orchestra.

Anne has also been guest conductor for the Griffith University's State Honours Ensemble Program as well as for state regional music camps.

SCHEDULE

TIME	DAY ONE THURS 9 JUNE
9 - 9.30AM	VENUE OPEN - On site registrations
9.30 - 10AM	INTRODUCTION TO CREATIVE BOOTCAMP Get to know your instructors, what to expect over the next four days and how to make the most of it.
10 - 10.45AM	CREATIVE SESSION 1: Exploring Creativity Where do you begin? What is creativity? Where do ideas come from? In this introductory creative session you will learn how to spark creativity and how to make the most of it in all its shapes and forms.
10.45 - 11AM	MORNING TEA BREAK
11 - 11.45AM	CREATIVE SESSION 2: Finding Your Voice - Improvising your way through imposter syndrome Led by Rebecca Karlen Hear Rebecca's story of finding her creative voice through a journey of improvisation and exploration of instruments and genres.
11.45 - 12.30PM	CREATIVE SESSION 3: Let's Give it a Go This is an opportunity to break out and come up with your own ideas. Work in a group with other artists, on your own or make some new creative friends.
12.30 - 1.30PM	LUNCH
1.30 - 2.15PM	CREATIVE SESSION 4: Led by Jack Jones
2.15 - 3PM	CREATIVE SESSION 5: Bodies in Time and Space Led by Oliver Skrzypczynski Join Oliver for a physical theatre session exploring how to use your body in time and space.
3 - 3.15PM	AFTERNOON TEA BREAK
3.15 - 4.45PM	CREATIVE SESSION 6: Creative Time Breakaway session for you to explore your discipline. Grab a tutor if you need help!
4.45 - 5PM	FINAL SESSION FOR THE DAY Come back together as a group and share your journey, learnings, and what you want to explore next.

TIME	DAY TWO FRI 10 JUNE
8.45AM	VENUE OPEN - Arrive ready for Day two!
9.00 - 9.30AM	CREATIVE ENERGISER SESSION Join JR for a fun session of theatre games to prepare you for a day of creativity.
9.30 - 10.15AM	CREATIVE SESSION 7: But Don't I Have to Be a Composer to Compose? Led by Anne Svendsen Anne shares her story as a composer and how she wrote the music that didn't exist.
10.15 - 10.45	CREATIVE SESSION 8: But What About Rhythm? Led by John Babbage Join composer John Babbage for a session on playing with rhythm for expression and drive.
10.45 - 11AM	MORNING TEA
11 - 12.30PM	CREATIVE SESSION 9: Creative Time Work with the tutor of your choice or on your own.
12.30 - 1.30PM	LUNCH
1.30 - 2.15PM	CREATIVE SESSION 10: Creative Breakout Work with the tutors of your choice
2.15 - 3PM	CREATIVE SESSION 11: Tutor Q&A Learn more about your tutors with an open discussion and Q&A.
3 - 3.15PM	AFTERNOON TEA BREAK
3.15 - 4.45PM	CREATIVE SESSION 12: Grab a tutor and keep creative Learn more about your tutors with an open discussion and Q&A.
4.45 - 5PM	Come back together as a group and share your experience for the day.



TIME	DAY THREE SAT 11 JUNE
8.45AM	VENUE OPEN - Arrive ready for Day three!
9.00 - 9.30AM	CREATIVE ENERGISER SESSION Join Oliver Skrzypczynski for a creative movement session.
9.30 - 10.45AM	CREATIVE SESSION 13: Breakout Session Find a tutor and refine your work.
10.45 - 11AM	MORNING TEA
11 - 12.30PM	CREATIVE SESSION 14: Finding Your Voice / Let's Sing Led by Paul Holley Let's sing! Join Paul for this choral session and find your voice.
12.30 - 1.30PM	LUNCH
1.30 - 3PM	CREATIVE SESSION 15: Sticky Tape and Glue! Putting your ideas together and finalising your scores and parts Led by John Babbage and Anne Svendsen
3 - 3.15PM	AFTERNOON TEA BREAK
3.15 - 4.45PM	CREATIVE SESSION 16: Group Session Start rehearsing your work in preparation for tomorrow's showcase.
4.45 - 5PM	Come back together as a group and share your experience for the day.

TIME	DAY FOUR SUN 12 JUNE
8.45AM	VENUE OPEN - Arrive ready for Day four!
9.00 - 9.30AM	CREATIVE ENERGISER SESSION Join Oliver Skrzypczynski for a creative movement session.
9.30 - 10.45AM	CREATIVE SESSION 17: Let's Sing! Led by Paul Holley Let's sing! Join Paul for this second choral session and find your voice.
10.45 - 11AM	MORNING TEA
11 - 12.30PM	REHEARSALS Grab your creative peers and play. Ask tutors for help if you need it.
12.30 - 1.30PM	LUNCH
1.30 - 3.30PM	STAGING AND SOUND CHECKS
3.30 - 4PM	BREAK
4 - 5PM	PEER PERFORMANCE AND SHOWCASE Perform your new work to your peers and tutors.
5 - 5.15PM	We wrap up the bootcamp and say goodbye!

FAQ'S

What will participants be expected to achieve during Performing Arts Bootcamp?

Participants will be expected to create and develop a new work - whether it be a dance performance, audition monologue, musical theatre performance or something else. You will also have the opportunity to perform your work to your peers at the end of the Bootcamp.

Where will the Bootcamp activities take place?

Walter Reid Cultural Centre, Cnr Derby St & East Street, Rockhampton QLD 4700

What do I need to bring?

Your instrument (if you have one), any props you may require, lunch and snacks, and water bottle.

Do I have to focus on one discipline, or can I learn others?

While you might be coming to the bootcamp with a focus on honing your skills in one particular area, you will have the opportunity to learn from our other tutors as well. We believe learning other artforms encourages new perspectives and creative ways of thinking!

Do I have to create a new work on my own? Can I write a song with another artist?

Yes. If you would like to collaborate with someone we encourage it!

Can I get a private lesson with one of the Creative Bootcamp instructors?

Yes! If you would like a private instrumental lesson with any of our instructors, let us know at learning@topologymusic.com and we will arrange it.

Will meals be provided?

No. Participants will need to bring their own lunch, water and snacks.

Do I need to attend all four days, or can I attend particular days?

Attending the full four-day bootcamp gives you an opportunity to really get into the creative headspace, create something new and refine it with the help of our tutors. But, if you're unable to make all four-days that's no worries! Look at the schedule provided and check out which sessions and days are most suited to you. If you're a singer or in a choir, we suggest you attend both Saturday and Sunday as both those days will be focused on singing.

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Topology

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www.topologymusic.com

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CONTACT US

Tell us about your Creative Bootcamp experience, find out about upcoming workshops, or learn more about our tutors.

learning@topologymusic.com

TOPOLOGY



Creative Bootcamp Rockhampton is supported by Rockhampton Youth Orchestra, Rockhampton Regional Council and Stanwell Power Station. Topology is supported by the Queensland Government through Arts Queensland.